**John Bloom**

**Current Address:**  243 West South St.

Carlisle, Pennsylvania 17013

(717) 245-9512

**Office:** 335 Wright Hall

Shippensburg University

Shippensburg, Pennsylvania 17257

(717) 477-1216

jdbloo@ship.edu

**Current Status:** Professor, History, Shippensburg University

Shippensburg, Pennsylvania

**Education:** Ph.D. American Studies, University of Minnesota 1991,

Dissertation: "Cardboard Images of the Past: Baseball Card Collecting and the Politics of Sports."

M.A. American Studies, University of Minnesota,1987.

B.A. American Studies, University of California, Davis,1984.

**Fields of Interest**

Sports and popular culture, oral history, critical studies of race and gender formation, Native American history, Pennsylvania history, community studies.

**Teaching**

**Courses Taught:** United States Cultural History, Oral History, Pennsylvania History, History of the American West, Intro to Applied History, World History (I and II), Introduction to American Studies, American Society and Culture in Film, Mass Media and American Culture, Native American History, Recent United States History (Reconstruction to Present), Senior Seminars in American Studies: Ethnic America, Popular Culture, Sports and American Culture, Sports History, Theories and Methods in American Studies.

**Appointments Held:Appointments Held**

* Full Professor, History Department, Shippensburg University, Fall 2018 to Present.
* Associate Professor, History Department, Shippensburg University, Fall 2010 to Spring 2018.
* Assistant Professor, History Department, Shippensburg University, Fall 2006 to 2010.
* Temporary Assistant Professor, History Department, Shippensburg University, Fall, 2004 to Spring 2006.
* Assistant Professor, part-time, American Studies Department, University of Maryland, Baltimore County,

Fall, 2000; Winter, 2001; Spring 2002 to Spring 2004; Summer 2005.

* Visiting Lecturer, American Studies Department, University of Maryland, Baltimore County, Fall, 2001.
* Oral History Project Director, Philadelphia Jewish Archives Center. Oral History of Woodbine, New Jersey, a town that was established as a Jewish colony in the late 19th century. Spring and Summer, 2001 and 2002. Interviews have become part of the audio documentary titled *Voices of Woodbine* that is part of the Sam Azeez Museum of Woodbine Heritage.
* Research Consultant, Center for Human Services, Gettysburg, Pennsylvania, 2001. Wrote grants and project evaluation reports for the Center, which provides educational services for Latina/o migrant farm workers in Adams County, Pennsylvania.
* Visiting Lecturer School of English and American Studies. University of East Anglia,

Norwich, United Kingdom,1999-2000. Taught graduate seminar in Native American history.

* Assistant Professor Dickinson College, Carlisle, Pennsylvania, Department of American Studies. 1995-2000.

**Publications**

***Books***

With Matthew Bentley, *The Imperial Gridiron: Manhood, “Civilization,” and Football at the Carlisle Indian Industrial School* (University of Nebraska Press, 2022). **Finalist for the Anthologies Book Award, North American Society for Sport History, 2023.**

*There You Have It: The Life, Legacy, and Legend of Howard Cosell* (University of Massachusetts Press, 2010).

*Barry Bonds: A Biography* (Westport, CT: Greenwood Press, 2004).

With Michael Nevin Willard, eds., *Sports Matters: Race, Recreation, and Culture* (New York: New York University Press, 2003).

*To Show What an Indian Can Do: Sports at Native American Boarding Schools* (Minneapolis: University of Minnesota Press, 2000).

*A House of Cards: Baseball Card Collecting and Popular Culture* (Minneapolis: University of Minnesota Press, 1997).

***Articles and Book Chapters***

“Children of the Night: Bicycle Messengers in Washington, D.C., 1880-1920,” *Journal of the History of Childhood and Youth* 18:1, Winter, 2025 (Forthcoming).

‘‘To Die for a Lousy Bike’: Bicycles, Race, and the Regulation of Public Space on the Streets of Washington, DC, 1963-2009,” *American Quarterly* 69:1, March, 2017, 47-70.

“Native American Sports,” in *The Routledge History of American Sports*, Linda J. Borish, David K. Wiggins, and Gerald R. Gems (New York: Routledge, 2016), 97-108.

“The Imperial Gridiron: Dealing with the Legacy of Carlisle Indian School Sports,” in Jacqueline Fear-Segal and Susan Rose, eds., *The Carlisle Indian Industrial School: Site of Indigenous Histories, Memories, and Reclamations* (Lincoln, Nebraska: University of Nebraska Press, 2016), 134-138.

“The Extraordinary History of Cycling and Bike Racing in Washington,” in David Wiggins and Christopher Elzey, eds., *DC Sports: A Century in Transition* (University of Arkansas Press, 2015), 1-17. **The book was the winner of the 2016 award for Best Edited Collection from the North American Society for Sports History.**

“Teaching About Race Through Sports: Documents from the Jack Johnson-Jim Jeffries Fight,” in Kristin Haltinner, Ed., *Teaching Race and Anti-Racism in Contemporary America: Adding Context to Colorblindness* (New York: Springer Publishing, 2014), 171-181.

“`The Farmers Didn’t Particularly Care For Us’: Oral Narrative and the Grass Roots Recovery of African American Migrant Farm Labor History in Central Pennsylvania,” *Pennsylvania History: A Journal of Mid-Atlantic Studies* 78:4, Fall, 2011, 323-354. **Winner of Philip S. Klein Pennsylvania History Prize for the best article of the year published in the journal *Pennsylvania History*.**

“No Fall From Grace: Grace Thorpe’s Athlete of the Century Campaign for Her Father,” in Richard King, ed., *Native Athletes in Sport and Society* (Lincoln: Bison/University of Nebraska Press, 2005), 228-244.

***Articles and Book Chapters (cont.)***

“Voices of Migrant Workers,” in *Pennsylvania Heritage* (Winter, 2005), 16-25.

"Cardboard Patriarchy: Adult Baseball Card Collecting and the Nostalgia for a Pre-Sexual Past," in Henry Jenkins, Tara McPherson, and Jane Shattuc, eds., *Hop on Pop: The Pleasures and Politics of Popular Culture*(Durham: Duke University Press, 2002), 66-87.

With Randy Hanson, “Warriors and Thieves: Appropriations of the Warrior Motif in Representations of Native American Athletes,” in John Bloom and Michael Nevin Willard, eds., *Sports Matters: Race, Recreation, and Culture* (New York: New York University Press, 2002), 246-263.

“Sports at Indian Boarding Schools,” in Margaret Archuleta, Brenda Child, and K. Tsianina Lomawaima, eds.,*Away from Home: American Indian Boarding School Experiences*(Phoenix: Heard Museum, 2000), 98-114.

“Rolling With The Punches: Boxing, Youth Culture, and Ethnic Identity at Federal Indian Boarding Schools During the 1930’s,” in Joe Austin and Michael Nevin Willard, eds., *Generations of Youth: Youth Cultures and History in Twentieth-Century America* (New York: New York University Press, 1998), 65-80.

"`There's Madness in the Air': Popular Representations of Indian Boarding School Sports and the 1926 Haskell Homecoming," in Elizabeth Bird, ed., *Dressing in Feathers: The Construction of the Indian in American Popular Culture*(Boulder, CO: Westview Press, 1996), 97-110.

“`Show What an Indian Can Do’: Sports, Memory, and Ethnic Identity at Federal Indian Boarding Schools,” *Journal of American Indian Education* 35:3, Spring, 1996, 33-48.

"`I Don't Know How Fame Feels': Cultural Tensions Within Baseball Fantasies at the Minnesota Twins Open Tryout Camp," *Play and Culture* 3:1, February, 1990, 51-63.

With Gary Fine, "Windows on Fantasy: Studying Public and Private Components of Imagination." *Arena Review* 13:1, May, 1989, 20-27.

"Joe Namath and Super Bowl III: An Interpretation of Style," *Journal of Sport History*15:1, Spring, 1988, 64-74

***Encyclopedia Entries***

“Indian Schools,” in Simon Bronner and Cindy Dell Clark, eds., *Encyclopedia of Youth Cultures in America* (ABC-CLIO, 2016), 383-285.

“Johnson, Jack (1878-1946)” in John Stone, Rutledge M. Dennis, Polly Rizova, Anthony Smith, and Xiaoshuo Hou, *The Wiley-Blackwell Encyclopedia of Race, Ethnicity and Nationalism* (Hoboken, New Jersey: John Wiley and Sons, Ltd., 2015), <http://dx.doi.org/10.1002/9781118663202.wberen462>.

“Barry Bonds,” in Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, eds., *African American National Biography,* vol. 1 (Oxford University Press, 2008).

“Joseph Haggler, Jr.,” in Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, eds., *African American National Biography,* vol. 4 (Oxford University Press, 2008).

“Migrant Worker Communities,” *Encyclopedia of American Folklife* (Armonk, N.Y.: M.E. Sharpe, 2006).

“Voices of Migrant Workers,” in *Pennsylvania Heritage* (Winter, 2005), 16-25.

***Encyclopedia Entries (cont.)***

“Baseball,”*Encyclopaedia of American Studies*, Johnella Butler, George Kurian, Jay Mechling, Miles Orvell, eds. (Bethel, CT: Grolier Publishing, 2001).,

***Review Essays and Book Reviews***

Paul Hillmer and Ryan Gean, *Inappropriation: Theh Contested Legacy of Y-Indian Guides* (Columbia: University of MissouriPress, 2023) for *The Journal of American History* 111:1, June, 2024, 185.

Derek Charles Catsam, *Flashpoint: How a Little-Known Sporting Event Fueled America’s Anti-Apartheid Movement* (Landham, MD: Rowman and Littlefield, 2021) for *Peace & Change: A Journal of Peace Research* 24 January, 2023. <https://onlinelibrary.wiley.com/doi/full/10.1111/pech.12584>

“Remembering the ‘Poor Indian,’” a review of David Maraniss, *Path Lit by Lightning: The Live of Jim Thorpe* (New York: Simon and Schuster, 2022) for *The Common Reader: A Journal of the Essay*, November 8, 2022. <https://commonreader.wustl.edu/c/remembering-the-poor-indian/>

Wade Davies, *Native Hoops: The Rise of American Indian Basketball, 1895-1970* (Lawrence: University Press of Kansas, 2020) for *Journal of the Native American and Indigenous Studies Association*  8:2, Fall, 2021, 161-162.

Matthew Sakiestewa Gilbert, *Hopi Runners: Crossing the Terrain between Indian and American* (Lawrence: University Press of Kansas, 2018) for *American Historical Review* 125:3, June, 2020, 1060-1061.

S.L. Price, *Playing Through the Whistle: Steel, Football, and an American Town* (New York: Atlantic Monthly Press, 2016) for H-Net Reviews (online: January, 2018). <http://www.h-net.org/reviews/showpdf.php?id=51388>

Carolyn Kitch, *Pennsylvania in Public Memory: Reclaiming the Industrial Past* (University Park, Pennsylvania: Penn State University Press, 2012) for H-Net Reviews (online: August, 2014). <https://www.h-net.org/reviews/showpdf.php?id=41568>

David George Surdam, *The Rise of the National Basketball Association* (Champaign: University of Illinois Press, 2012) for *The Historian* 76:3 (2014), 608-609.

Brian M. Ingrassia, *The Rise of the Gridiron University: Higher Education’s Uneasy Alliance with Big-Time Football* (Lawrence: University Press of Kansas, 2012) for *The Journal of Illinois History* 15:3 (2013) 214-216.

Leonard Cassuto, *The Cambridge Companion to Baseball* (Cambridge University Press, 2011) for *European Journal of American Culture* 31:1 (2012) 73-76.

Jan R. Van Meter, *Tippecanoe and Tyler Too: Famous Slogans and Catchphrases in American History* (Chicago: University of Chicago Press, 2008) for *The Historian* 73:1 (Spring 2011), 163-164.

Susan Brownell, ed., *The 1904 Anthropology Days and Olympic Games: Sport, Race, and American Imperialism* (Lincoln: University of Nebraska Press, 2008) for *American Historical Review*114 (October, 2009), 1094-1095**.**

Gwyneira Isaac, *Mediating Knowledges: Origins of a Zuni Tribal Museum* (Tucson: University of Arizona Press, 2007) for *American Studies* 49:3 (2008), 273-274.

Adrian Burgos Jr., *Playing America's Game: Baseball, Latinos, and the Color Line* (Berkeley: University of California Press, 2007) for *American Quarterly* 60:1 (March 2008), 193-199.

Tom Holm, *The Great Confusion in Indian Affairs: Native Americans and Whites in the Progressive Era* (Austin: University of Texas Press, 2005) for *The Historian* 69:2 (Summer 2007), 332-4.

***Review Essays and Book Reviews (cont.)***

“Exhibition Review: The National Museum of the American Indian”, Joint Issue: *Indigenous Studies Today: an International Journal*1:1/*American Studies*46:3/4 (Fall/Winter 2005), 333-344.

Douglas Hartmann, *Race, Culture, and the Revolt of the Black Athlete: The 1968 Olympic Protests and Their Aftermath* (Chicago: University of Chicago Press, 2003) for *American Studies* 46:1(Spring 2005), 180.

David K. Wiggins and Patrick B. Miller, *The Unlevel Playing Field: A Documentary History of the African American Experience in Sport* (Champaign: University of Illinois Press, 2003) for *The Alabama Review* 58:1, (January 2005), 69-70.

Allison Fuss Mellis, *Riding Buffaloes and Broncos: Rodeo and Native Traditions in the Northern Great Plains* (Norman: University of Oklahoma Press, 2003) for *American Historical Review* 109:3 (June 2004), 930-31.

“Sports, Nostalgia and the Post Industrial City: The Babe Ruth Birthplace and Museum,” *Journal of Sport Hist***ory** 30:2 (Summer 2003), 265-270.

David McGimpsey, *Imagining Baseball: America’s Pastime and Popular Culture* (Bloomington: Indiana University Press, 2000) for *American Studies* 42:1 (Spring 2001), 163.

Deeanne Westbrook, *Ground Rules: Baseball and Myth*(Urbana: University of Illinois Press, 1996) for *The Sports Historian* 17:2 (November 1997), 190.

Clyde Ellis,*To Change Them Forever: Indian Education at the Rainy Mountain Boarding School, 1893-1920*(Norman: University of Oklahoma Press, 1996) for *American Studies* 38:1 (Spring 1997), 184-187.

"Muscular Culture: The Cultural Significance of Sports,"*American Studies*, 37:1 (Spring 1996), 149-158.

Richard Skolnik, *Baseball and the Pursuit of Innocence: A Fresh Look at the Old Ball Game* (College Station, Texas: Texas A&M Press, 1994) for *Canon*2:1 (Fall 1994), 67-68

***Manuscripts Reviewed***

*Catholic Sisters and the Native American Boarding Schools, 1847-1918*, reviewed for Rowman and Littlefield, 2024.

Allen Dieterich-Ward, *Cradle of Conservation: An Environmental History of Pennsylvania*, for Pennsylvania History Series, Temple University Press, 2023.

Edward Winterhalder and Wil De Clercq, *Biker Chicz of North America: Biker Women and Women Riders*, for University of Nebraska Press, 2022.

“Malcolm ‘Flash’ Flash and the Intellectual History of Citizen-Sport-Journalism,” for *The Journal of Sport History*, 2022.

“’Trained in the Killing Process’: American Football and American Empire, 1890-1930,” article manuscript submitted to *American Quarterly*, 2022

“The Great Gathering: Lakota Basketball as a Site of Cultural Production,” article manuscript submitted to *American Indian Quarterly*, 2021

***Manuscripts Reviewed (cont.)***

“Playing the Game: Sport, Gender, and the Haskell Indian Boarding School,

1890-1930,” for the *Journal of Women’s History*, 2019.

“The Challenge of Race and Religion in the United States: From Cassius Clay to Muhammad Ali,” for *Kalfou: A Journal of Comparative and Relational Ethnic Studies*, 2019.

“Playing the Game: Sport, Gender and the Haskell Indian Boarding School, 1890-1930, “ for the *Journal of Women’s History*, 2019.

“Paper-Gate: The Philadelphia Bell and the ‘Scandal’ Which Brought Down the World Football League,” for *Pennsylvania History*, 2019

Sheldon Anderson, *Twin Cities Sports*, for the University of Arkansas Press, 2018.

Lane Demas, *Game of Privilege: An African American History of Golf* (University of North Carolina Press, 2017).

Matthew Bentley, “The Rise of Athletic Masculinity at the Carlisle Indian School, 1904-1913,” *The International Journal of the History of Sport*, Vol. 29:10, July, 2012.

Matthew Sakiestewa Gilbert, “Hopi Footraces and American Marathons, 1912-1930,” *American Quarterly*, Vol. 62:1, March, 2010, 77-101.

***Other Scholarly Contributions***

Principle contributor to *Voices of Woodbine: A Century of Woodbine: An Oral History Project of the Philadelphia Jewish Archive Center*compact disc.

***Professional Presentations***

2019 “The Imperial Gridiron: The Complex Legacy of Carlisle Indian School Sports,” The American Society for Ethnohistory Conference, Penn State University, September 26, 2019.

2018 “Catastrophising the Messenger: Bicycle Messengers and Urban Crisis in Washington, D.C. During the 1980’s and 1990’s,” American Studies Association Annual Conference, Atlanta, Georgia, November 8, 2018.

2016 “Reclaiming Urban Space at the 1999 Bicycle Messenger World Championships,” American Studies Association Annual Conference, Denver, Colorado, November 18, 2016.

2016 “A Critical Exploration of the Legacies of Sports at the Carlisle Indian School,” Carlisle Journeys Symposium, Cumberland County Historical Society, October 8, 2016.

2015 “‘Pretextual Stops:” Bicycle Mobility, Democratic Space, and Urban Misery in the United States Capital,1963-2008,” Society for United States Intellectual History, Washington, DC, October, 16, 2015.

2014 Roundtable Presentation: “Viewing the Peanut Gallery: An Open Forum on Studying Sports Fans.” American Studies Association Annual Conference, Los Angeles, California, November 10, 2014.

2013 “Sports, Assimilation and Resistance at Boarding Schools for Native Americans,” and Introduction of speaker Daniel Wildcat, Ethnic Studies Program for 2013-2014, Shippensburg University.

***Professional Presentations* (cont.)**

2013 “’No Taint of Professionalism:’ Bicycle Racing, Scandal, and Social Privilege in Early 20th Century Washington, DC,” American Studies AssociationAnnual Conference, Washington, DC, November 22, 2013.

2012 Roundtable Presentation. “Sports Studies: Examining the Dimensions of Sport Within the Empire of American Studies,” American Studies Association Annual Conference, San Juan, Puerto Rico, November 16, 2012.

2012 “’Straight Football is Almost an Impossibility’: Sport, Assimilation, and Public Relations at the Carlisle Indian School.” Pennsylvania Historical Association Annual Conference, Harrisburg, Pennsylvania, November 2, 2012.

2011 “Imagination, Reparation, Transformation: The Life and Work of Baltimore’s Viva House, 1968-2011,” American Studies Association Annual Conference, Baltimore, Maryland, October 22, 2011.

2011 Panel Chair, “The Varied Meanings and Experiences of War in 20th Century Pennsylvania,” Pennsylvania Historical Association Annual Conference, Johnstown, Pennsylvania, October 14.

2011 “Telling it Like It Is: Jews, Sports and Writing.” Panel Presentation at the Hyman S. & Freda Bernstein Jewish Literary Festival with sports writer Robert Lipsyte. Washington, DC Jewish Community Center, October 27.

2011 Book presentation for *There You Have It: The Life, Legacy, and Legend of Howard Cosell*. Invited talk by the Dickinson College Departments of American Studies and Judaic Studies and the Asbell Center for Jewish Life.

2010 “Fifteen Acres and a Suhl: The Woodbine, New Jersey Oral History Project and the Promises of Oral History for Public History,” International Oral History Association Conference, Prague, Czech Republic, July 7-11, 2010.

2009 “’The Rumble in the Jungle’: Politics and Propaganda at the 1974 Ali-Foreman Heavyweight Championship,” Mid Atlantic World History Association Conference, Pratt Institute, Brooklyn, New York, October 16, 2009.

2009 Panellist: “State of the Field: Sport History,” Organization of American Historians Annual Meeting, Seattle, Washington, March 26, 2009.

2006 “Crashing the Olympic Cocktail Party: Racial Protest at the 1968 Olympics and Howard Cosell’s Rise to Fame,” American Studies Association Conference, Oakland, California, October 13, 2006.

2005 *Harvesting History* (video documentary on the history of migrant farm labor in Central Pennsylvania), presented at the American Studies Association Conference, Washington, DC, November 6, 2005.

2004 “Harvesting the History of Migrant Farm Labor: Local History and Globalization in Central Pennsylvania,” International Oral History Conference, Rome, Italy, June, 2004

2002 “`Jewbine’ and ‘Tijuana Springs’: A Comparative Exploration of Identity and National Ideology for Rural Jewish and Latina/o Immigrants in the Twentieth and Twenty-First Centuries,” American Studies Association, Houston, Texas, November 15, 2002.

2002 “Fifteen Acres and a Shul: The Woodbine Oral History Project, Jewish Diaspora, and the Memory of an Agricultural Community,” Oral History Association, San Diego, California, October 26, 2002.

***Professional Presentations* (cont.)**

2002 “To Show What an Indian Can Do: Sports at Indian Boarding Schools,” Invited Presentation at Illinois Wesleyan University, Bloomington, Illinois, March 28, 2002.

2002 “Migrant Farm Labor in Adams County, Pennsylvania,” Presentation before the Adams County, Pennsylvania Apple Museum. Part of the Pennsylvania Humanities Council Commonwealth Speaker Program. March 26, 2002.

2002 “Recovering an Invisible Community: Oral History and Migrant Farm Labor in Pennsylvania,” Mid-Atlantic American Studies Association Conference, Philadelphia, Pennsylvania, March 23, 2002.

2002 Presentation on Sports at Indian Boarding Schools for the Shippensburg, Pennsylvania Historical Society. Part of the Pennsylvania Humanities Council Commonwealth Speaker Program. March 21, 2002.

2001 Round Table Participant in Panel, “Radio Publics/Radio Voices: A Forum on Radio, Community, and Democracy at the Turn of the Century,” American Studies Association Conference, Washington, DC, November 8-11, 2001.

2000 “Beyond La Frontera: Sports and Globalization in a Central Pennsylvania Mexican Soccer League,” American Studies Association Conference, Detroit, October 11-14, 2000. Organizer of Panel titled “The Wide World of Sports: Globalization, Nation, and Neo-Colonialism in American and European Sports.”

1999 Panelist for “The State of Baseball in 1999,” Albright College Baseball

Symposium, Albright College, April 24, 1999.

1998 “Notes from a Road Scholar: American Studies and Intellectual Labor in the

1990's,” American Studies Association Conference, Seattle, November

19-22, 1998.

1998 Chair of panel titled, “Talking and Listening Across Generations: Oral History

as an Undergraduate Experience,” Oral History Association National Conference,

Buffalo, October 15-18, 1998.

1997 “Sports and the Politics of Identity and Memory: The Case of Federal Indian Boarding SchoolsDuring the 1930's, National Association for Ethnic Studies Conference, LaCrosse, Wisconsin, March 19-23, 1997.

1995 "A Shaky Canvass or a Common Ground: Boxing During the 1930's at the Chilocco Indian Boarding School," American Studies Association Conference, Pittsburgh, Pennsylvania, November 8-13, 1995.

1995 "`Show `Em What an Indian Can Do': Sports, Identity, and Memories of Federally Operated

Boarding Schools for Native Americans", The Oral History Association Conference,

Milwaukee, Wisconsin, October 19-22, 1995.

1993 "Athletic Contests and Cultural Conquests: Sports at Federally Operated Indian Boarding Schools," American Studies Association Annual Conference, Boston, Massachusetts, November 4-7, 1993.

1993 "Conquest on the Playing Field: Sports at Federally Operated Indian Boarding Schools," North American Society for Sport History Conference, Albuquerque, New Mexico, May, 1993.

1992 "Finding Importance in the Trivial: Adult Male Baseball Card Collecting and Cultural Politics," Mainstreams and Margins: Cultural Politics in the 90's (conference),

University of Massachusetts, Amherst, April, 1992.

1991 "Making Meaning from the Trivial: Adult Male Baseball Card Collecting and the Politics of

Culture in Daily Life," A "Brown Bag" discussion at Lafayette College,

Easton Pennsylvania, November, 1991.

***Professional Presentations* (cont.)**

1991 "Oedipality and Irony in Adult Male Baseball Card Collecting," The Popular Culture Association

of the South/American Culture Association of the South Conference,

Norfolk, Virginia, October, 1991.

1990 "What Every Ph.D. Candidate Should Know: Reflections on the Introductory Graduate Course in American Studies at Minnesota and Yale University," Panel presentation at the American Studies Association Conference, New Orleans, Louisiana, November, 1990.

1990 "`Just Pieces of Cardboard': Baseball Capitalism", School of American Research

Colloquium Talk, Santa Fe, New Mexico, October, 1990.

1990 "Baseball Card Collecting, Capitalism, and Personal Memory," The Association

for the Study of Play Conference. Las Vegas, Nevada, April, 1990.

1989 "Cardboard Images of the Past: Baseball Card Collecting and Fragmented Historical Memory,"

American Studies Association Conference, Toronto, November, 1989.

1989 "`I Don't Know How Fame Feels': Baseball, Memory and Subjectivity in the Minnesota Twins

Open Tryout Camp," North American Society for Sport History Conference,

Clemson, South Carolina, May, 1989.

1989 "Fantasy, Memory, and Subjectivity and the Minnesota Twins Open Tryout Camp," The Association for the Study of Play Conference, Philadelphia, Pennsylvania, February, 1989.

1987 "Joe Namath and Super Bowl III: An Interpretation of Style," North American Society for Sport History Conference, Columbus, Ohio.

**Professional Memberships**

American Studies Association

American Historical Association

The North American Society for Sport History

Organization of American Historians

Pennsylvania Historical Association

**University and Departmental Service**

*University Wide Committee Service*

2010 Chair of the Black Heritage Committee.

Present

2018- Member of the Black Male Symposium Organizing Committee.

2019

2018 Search Committee for Assistant Director of Graduate Admissions

2017- Member of the Middle States Steering Committee

2018

*University Wide Committee Service (cont.)*

2017- Search Committee for College of Arts and Sciences Associate Dean of STEM Disciplines.

2018

2014- Member of Committee on Research with Human Subjects

2015

2008- Member of the Black Heritage Committee

Present

2009- Committee on Human Understanding.

2013

2012 Graduate Assistant Allocation Committee.

2011 – University Curriculum Committee APSCUF Representative.

2012

2009- GECC (Communication Subcommittee).

2011

2008- Department representative to APSCUF Representative Council.

2010

2008-9 Co-Chair with Natalie Walker of the Black Heritage Committee.

*University Wide Committee Service*

2007-9 University Curriculum Committee - serving as chair of the General Education Subcommittee. Elected by faculty

*Departmental Committee Membership and Service, Shippensburg University Department of History and Philosophy*

Fall, Director Graduate Program in Applied History

2021-

Present

2011- Director of Graduate Program in Applied History

2020

2008- Department subcommittee on distance education.

Present

2012- Textbook Committee (participated in choosing which common textbook to adopt for all sections of

2013 History 105 and 106)

2011- Participant in Disability Studies Study Group. This involved attending workshops and meetings on

2012 the incorporation of topics relating to disability in our courses, and working discussion of disability

into our World History curriculum.

2010- Department Technology Committee.

2011

*Departmental Committee Membership and Service, Shippensburg University Department of History and Philosophy (cont.)*

2006- Webmaster for the Department of History/Philosophy.

2010

2009 Visiting Assistant Professor Search Committee, Department of History/Philosophy.

2008-9 Co-Chair with Mark Spicka of History Department Search Committee. Assistant Professor position in Latin American History.

2008- Textbook Committee, Department of History/Philosophy.

Present

2008 Martin House Centennial Project. Student presentations from Pennsylvania History course that I taught, presented at the 100th anniversary of the Martin House celebration, October 25, 2008.

2008 Faculty Mentor for Assistant Professor Allen Dieterich-Ward.

2007-8 Chair, History Department Search Committee. Assistant Professor position in Latin American History.

2007 New Course Proposal: History 433: Oral History. Approved by University Curriculum Committee in 2007.

2007 New Course Proposal: History 430: United States Cultural History. Approved by University Curriculum

Committee in 2007.

2007 Faculty Mentor for visiting faculty member Michael Stefany.

2007 History Department Search Committee Member for one-year positions teaching World History.

*Departmental Committee Membership and Service, Shippensburg University Department of History and Philosophy*

2006 Co-chair of the textbook committee in the Department of History/Philosophy, Shippensburg University.

2005 Manuscript evaluation for *Proteus: A Journal of Ideas*, special issue on Judaism, Christianity, and Islam.

*Thesis Committees:*

2023 Deanna Grove, *Hollywood and History Lessons: 20th Century American Culture Reflected in Western Films* (Chair)

2023 Sophia Damore, *The Controversy of Selling Cartoons in the 1970s-1990s: The Relationship Between Animation, Children as Consumers, and the Backlash Behind It* (Chair)

2023 Kaitlin Fergeson, *Thompson’s Black Dragoons: A Study in Louyalist Cavalry of the American Revolution* (Chair)

2019 Anika Dowd, *Consuming the Public Body and Private Space: The Material Culture of Elisabeth Vigee-Le Brun’s Portraits of Marie Antoinette*

2019 Austin Karper, *Religious Ethnocide: The Effect French and Spanish Catholic Missionaries Had on Native Americans During the 17th, 18th, and 19th Centuries in Upper Canada, Western New York State, and Alta California*

*Thesis Committees:*

2018 Amy L. McCommons, *The Devil’s at Work: The History of the Carlisle Indian Industrial School Cemetery.*

2015 Magdalene Dowling*, Re-Claiming Burial: The Free Black Community in Philadelphia and the Establishment of Independent Burial Grounds*

2014Ryan Sauder, *Highway Autonomy: A History of the Pennsylvania Turnpike Commission and Its Status*

*as a Public-Private Entity*.

2012 Tiffany Weaver, *“Mother of Mercy! Is This the End of Rico?” Gangster Films in the Early 1930’s.*

2010 John Rudy, *The Devil and Daniel Webster* (Chair)

2002 Stephanie Liscio, *Forgotten Champions: The Integration of the Cleveland Indians and the Demise of the*

*Cleveland Buckeyes* (Chair) This thesis was the foundation for her book, *Integrating Cleveland Baseball:*

*Media Activism, the Integration of the Indians and the Demise of the Negro League Buckeyes* (McFarland,

2010).

***Professional Service***

2022- Editorial Board member, Temple University Press, Pennsylvania History Series.

Present

2016 Member of the Coordinating Committee for Carlisle Journeys: Celebrating the American Indian Sports Legacy, The Cumberland County Historical Society’s three-day symposium on the history of the Carlisle Indian School.

2016 Coordinator for Student Poster Sessions for the Pennsylvania Historical Association conference, October 6-8, Shippensburg University.

2013 – Member of the Board of Directors of the Cumberland County Historical Society.

2015

2011 Judge for Regional History Day, Messiah College in March, and State History Day, Millersville University in May.

2009 Reviewer of chapter for *Worlds Together, Worlds Apart* world history textbook, published by W.W. Norton.

2009 Judge for Regional History Day, Messiah College in March, and State History Day, Millersville University

in May.

2008 Judge for Regional History Day, Messiah College in March, and State History Day, Millersville University

in May.

2007 Judge for Regional History Day, Shippensburg University, in March.

2007 Reader for Kate Betz Masters Thesis, “Arthur C. Parker and Angel Decora: The Indian’s Indian in Early Twentieth-Century America.” Cooperstown Graduate Program, State University of New York, Oneonta Campus

2006 Judge for Regional History Day, Messiah College, in March.

### *Non Academic Community Service*

Spring 2009 - Board member, Congregation Beth-Tikvah, Carlisle, Pennsylvania

Present

2016 Ministerial Committee, Unitarian Universalists of the Cumberland Valley

Fall, 2012 – Board member, Cumberland County Historical Society.

2015

May, 2014 Trail clearing for Cumberland County Rails-to-Trails, Upper Allen Township.

Fall, 2007 - Coach, U-12 recreational youth soccer, Carlisle YMCA.

Spring, 2009

Fall, 2008 Volunteer, Barack Obama Campaign for President.

Summer, 2007 Participant in Unitarian Universalist Service Committee JustWorks Service Learning Project: Freedom Summer in Georgia and Alabama.

Spring, 2007 Campaigner for YMCA Strong Kids Campaign, Carlisle Family YMCA.

2006 Presentation to Green Ridge Village retirement community on the history of migrant farm labor in

Pennsylvania, October 27.

2005-2006 Youth Group Advisor for the Unitarian Universalists of the Cumberland Valley.

### *Non Academic Community Service*

2003-2006 Cultural Enrichment Committee Chair for the Mooreland Elementary School Parent Teacher Organization. Obtained a grant from the Pennsylvania Humanities Council to bring story illustrator Megan Lloyd-Thompson to Mooreland for a story-writing workshop in the Spring of 2004, and a grant from the Pennsylvania Council for the Arts for a performance workshop with Angela Dohrmann.

Fall, 2005 Coach, U-10 youth soccer, Carlisle YMCA.

2001 – 2002 President of the Board of Trustees for the Unitarian Universalists of the Cumberland Valley.

***General Interest Writing***

“The Supposed Innocence of Youth Sports,” in *The Allrounder* (theallrounder.co), published March 12, 2015.

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